









Marica Pace

Age: 35

Place of Birth: Melfi (PZ), Italy

Based in: Milan (MI)

Height: 167 cm

Languages: Italian, English, Russian, French

Sports: Dance, Swimming, Tennis

Dialects: Lucanian, Apulian, Campanian

Accents: Roman, Emilian, Sicilian

Training

- **2023 – 2024:** Te.Se.O. Course for EU Theatre Trainers.
 - **2019 – 2021:** Accademia dei Filodrammatici di Milano.
 - **2017 – 2018:** Master in Musical Theatre – BSMT (Bologna).
 - **2013 – 2016:** B.A. in Acting – EUTHECA Academy (University of Wales).
 - **2010 – 2013:** Degree in Foreign Languages and Literatures – University of Bari “Aldo Moro.”
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Cinema

- **In Production:** “*Les jours les plus intenses de Guido Kalb*” – Directed by Tommaso Usberti.
 - **2025:** “*L’Amore, in Teoria*” – Directed by Luca Lucini.
 - **2023:** “*Cena in Famiglia*” – Directed by Luca Cetro (Don’t Movie).
 - **2023:** “*La cecità di Elena*” – Directed by Edoardo Gecchile.
 - **2022:** “*Diorama*” – Directed by Salvatore Pugliano.
 - **2022:** “*Il rito della domenica*” – Directed by Federica Donnini.
 - **2021:** “*30 anni*” – Directed by Andriy Odlyvanyy and Vittorio Perrucci.
 - **2018:** “*La scatola rossa*” – Directed by Michele Valenzano.
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Television

- **2023:** “*Per Elisa - Il caso Claps*” – Directed by Marco Pontecorvo.
 - **2018:** “*1993*” – Directed by Giuseppe Gagliardi.
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Theatre

- **2026:** *"Just Play It!"* by Giovanna Scardoni – Directed by Stefano Scherini.
 - **2025:** *"BOVARY"* – Assistant Director for Stefano Cordella.
 - **2025:** *"Le Bal"* – Directed by Giancarlo Fares.
 - **2024:** *"Voci"* – Written and directed by Sara Parolai.
 - **2022:** *"Figli"* – Written and directed by Giulia Di Sacco.
 - **2022:** *"La Rondine"* – Director and Performer.
 - **2021:** *"Vieux Carré"* by Tennessee Williams – Directed by Arturo Cirillo.
 - **2021:** *"Il fattore umano"* – Directed by Bruno Fornasari.
 - **2019:** *"Edipo Re"* – Directed by Chiara Guidi.
 - **2019:** *"Frida: la verità elaborata"* – Directed by Roberto Capitani.
 - **2018:** *"Company"* (Musical) by Stephen Sondheim – Directed by Saverio Marconi.
 - **2017:** *"Le città invisibili"* – Assistant Director for Teresa Pedroni (with Massimo Popolizio).
 - **2017:** *"Serata Kafka"* – Assistant Director for Teresa Pedroni (with Roberto Herlitzka).
 - **2016 – Present:** *"Lo Sciuscià"* – Director and Performer.
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Other Projects

- **2024 – Present:** *"Di uomini e di mostri"* – Podcast written and directed by Francesca Abruzzese.
- **2017:** *"Ore ore"* (Music Video) by Audio Magazine – Soundtrack for the film *"Beata Ignoranza"* (Dir. Massimiliano Bruno).